

Prizes

These may vary from year to year at the discretion of the Association. The prizes are monetary, and are awarded to the winners and placegetters at the end of the evening. Award winners receive a sash, and ALL finalists are presented with a certificate.

Masterclass Entry Fee

NZAMD is committed to keeping the costs for nominees realistic, in consideration of the fact that most nominees and support persons will have had to travel to this event.

- Each nominee will pay \$15 entry fee per
- This entry fee is to be paid at Registration on the day
- Cash or Eftpos

Questions?

Please email the Coordinator - Judith Fuge
jfidsdance@gmail.com

DISCLAIMER: NZAMD will not be liable for any loss, damage or injury suffered by anyone participating in any way during the NZAMD Scholarship Awards event.

2023 Scholarship Timetable

Friday 27 October

5.15pm - Contemporary
7.20pm - Tap

Saturday 28 October

9am - Jazz
11.05am - Ballet
1pm - Hip Hop

NB: Masterclasses may be up to 1 & 3/4 hr duration

Practice Times for Finalists

This will be held in the Town Hall between 3:30pm and 5pm.

ALL Finalists in ALL disciplines are recommended to be in attendance, as there will be an opportunity to practise with the music, and also on the stage. NZAMD personnel will be on hand to assist, but parents and teachers are not permitted to attend at this time.

Finals - 7pm Saturday

Doors will be open at 6:30pm, and Finalists for the first discipline to perform must be available for their draw at this time please.

Admission to Finals

Adults-\$15 Students-\$10

There is no charge for Nominees

Open Classes

The Sunday morning Open Classes have been cancelled.



2023 NATIONAL SCHOLARSHIP AWARDS

October 27th & 28th

Lower Hutt Events Centre
Town Hall
Laings Rd, Lower Hutt

NZAMD
P O Box 358
Feilding 4740

www.NZAMD.co.nz

What is the NZAMD Scholarship

The NZ Association of Modern Dance was founded by Gladys Tonkins, whose aim was to provide students with the opportunity to enjoy and develop their dance experience.

The inaugural National Scholarship event was held in the late 1970's, and the now annual event gives NZAMD examination candidates the opportunity to attend Master classes conducted by well respected and world class teachers and adjudicators and, in doing so, compete for monetary awards.

Nominee Selection

NZAMD Examiners will select high performing candidates during the course of examination sessions.

Should a student choose to sit two examinations of the same genre in the same year, receiving a nomination in each exam, this will be considered a single nomination.

At the conclusion of the examination session, the examiner will include any Scholarship Nominations with the examination results.

It is then the teacher's responsibility to check eligibility of each nominated student, and advise the student and NZAMD, in writing within 7 days, if they do not meet the criteria. Eligible nominee names will be entered on the NZAMD Scholarship database. It is the nominee's responsibility to advise the NZAMD Office by email if they do not wish to attend the 2023 Scholarship class.

Deadlines

Nominations received after 20th October 2023 will be carried over to the following year, but 4th term nominees must notify the NZAMD office whether they intend to participate the following year.

National Scholarship Eligibility

Nominees must be in at least their second year of NZAMD examinations, be 13 to 21 years of age at 31st December in the year of their nomination and where applicable, have sat the previous major exam/s in the same discipline.

A previous winner may not be nominated in that same discipline.

Post Nomination Procedure

Upon receipt of the nomination from the examiner, the NZAMD Office will send to the teacher:

A Scholarship Nomination certificate and
A Scholarship Information brochure
for each of their nominees.

Format of Scholarship Event

Master classes are conducted by an adjudicator in each discipline, where a routine is taught to all nominees.

Finalists will be chosen, and will be announced within 30 minutes after the class.

Finalists are required to perform the learned routine as a solo, on stage at the evening performance.

Clothing for Masterclasses

All Nominees must wear dark coloured PLAIN dancewear appropriate to the discipline - (no logo'd studio wear please).

All Finalists may wear dancewear of their own choice.

Masterclass Format

All nominees must report to the Registration area on arrival, AT LEAST 30 MINUTES prior to the class start time, to allow for warming up. At registration, details are confirmed, and each dancer is assigned a number which must be worn throughout the class.

The adjudicator will teach their routine, during which dancers will work initially en masse, and then in smaller groups in order to be fairly assessed.

Parents and teachers are welcome to view the class.

Finals Event

Finalists will perform one by one, the routine taught in the Masterclass. The order of appearance in each discipline is determined in a draw prior to the final section in that discipline.

Should a Finalist not complete their routine, they will not be allowed to return to the stage.

Photography / videography

Please be aware that NO photography or videography will be allowed by any persons except NZAMD personnel, or anyone engaged by NZAMD in a professional capacity to record the event. NZAMD reserves the right to use any such records, and participation in any classes or performances means that dancers agree to NZAMD using any such records.