

NZAMD SYLLABUS OVERVIEW

FOR THE PRE SCHOOL & JUNIOR STUDENT

ROSETTE PRE GRADES

These are three specially choreographed presentation and performance classes for the 4 to 7 year olds, designed to introduce children to dance, and the examination system, in a fun and imaginative way.

Pre Grades 1 & 2 are presentation classes with Teacher participation throughout, either dancing with the children or giving helpful guidance, whilst Pre Grade 3 is an examination. At the end of all three Pre Grades the parents are invited into the studio to watch the presentation of Rosettes to each child.

The Rosette Pre Grades may also be used for Ballet and Tap classes

PRE GRADE HIP HOP MEDAL CLASSES

NZAMD recognized the growing demand for hip hop classes for the young dancers and introduced this *Fun & Funky Pre Grade Hip Hop* syllabus for 2008.

With an emphasis on Medal Award Dances, there is no stress for today's young dancer to remember a large number of exercises and, with fun, style, enjoyment and participation, the students will develop confidence and memory skills, whilst being rewarded with a sense of achievement with the presentation of a Medal at the end of their hip hop demonstration.

There is also teacher participation at the Bronze and Silver levels, either dancing with the children or giving helpful guidance throughout.

Pre Grade Hip Hop is based on three levels -

- Bronze for the 5 to 7 year olds (and the talented 4 year old)
- Silver for the 6 to 8 year olds
- Gold for the 7 to 9 year olds

The syllabus contains class work and dances.

EXAMINATION SYLLABI

AMERICAN JAZZ

An exciting American Jazz syllabus choreographed by Keith Clifton of USA and suitable for students from 7 years through to adults.

Music is available on CD or teachers may use their own choice updating to the latest tunes. As we allow freedom of style and arm work, our syllabus is always fresh and inspiring. Dance examples are provided for all levels, or Teachers may choreograph their own.

The NZAMD American Jazz syllabus is suitable for the once a week student, or the dancer who is aiming for a dance career. Many NZAMD trained jazz dancers perform in shows around the world.

NZAMD Original Jazz Syllabus

Introduced in 1976 this syllabus is still available for those who may wish to use it alongside the American syllabus. Again versatility is allowed within this syllabus.

Examinations in 9 grades plus Solo Performance Diploma.

As the students progress past Grade 3 they can choose to enter the **Stretch Leap & Spin Junior Dancer's Award** (see further down this page). A senior Award is planned.

AMERICAN TAP

The NZAMD Tap syllabi consists of the **Original Tap** syllabus based on the English style, brought to New Zealand by Gladys Tonkins, NZAMD Founder, and the new **American Tap** syllabus choreographed by Keith Clifton from the USA. Suitable for 7 year olds to adults.

While most teachers now choose to work with the **American Tap**, both syllabi offer students and teachers the necessary training and progression to become an accomplished tap dancer. We are proud to have NZAMD trained tap dancers performing in theatres around the world.

The new **American Tap** consists of barre work, centre work, and set or teachers' own choreographed dances. Keith Clifton's choreography develops an exciting, rhythmical, array of beats throughout the levels, taking NZAMD tap well into the 21st century.

The **Original Tap** syllabus includes barre work, centre components, steps, breaks, and a short routine, finishing with a teacher's own choreographed dance. The exercises are short with basic rhythm's concentrating on the technical articulation of footwork.

Examinations in 9 levels, plus Solo Performance Diploma

Rosette Pre Grades (see above) may also be used for the pre school and very young tapper.

BALLET

Ballet is an important base for most dance disciplines, and the NZAMD **Ballet** syllabus is designed to allow students to progress without pressure.

Each Grade is of a length that makes it attractive for the once a week student, as well as being progressively challenging for the more committed student, with expressive port de bras and encouraging the development of strong musicality in the dancer. Teachers may choose their own music.

The lower Grades include a Mime which encourages the students to develop their acting skills and add expression to their work.

Uniform - leotards may be any style or colour. Flat ballet shoes may be worn throughout, with a change into point shoes for the Point section.

As with all our examinations, entry fees are kept at a realistic level, and used within New Zealand for the benefit of our members and students.

Examinations in 11 grades plus Solo Performance Diploma.

Rosette Pre Grades (see above) may also be used for the pre school or very young student.

STRETCH LEAP & SPIN

A Junior Dancer's Award for **Jazz, Ballet and Tap** students.

Designed to develop flexibility (stretch), introduce the student to big jumps and leaps (leap), and improve turning technique (spin) through a fun and energized syllabus which teachers are finding to be an excellent addition to their class content.

This Award is more assessment than examination and at the end of the students' performance the examiner presents them with an attractive Banner. Parents may view this presentation. A senior award is planned.

CONTEMPORARY

Choreographed by Ann Dewey, NZAMD introduced this **Contemporary** syllabus in 2002, and since then it has grown steadily as teachers recognize its value. It is especially popular in ballet studios, often called the 'yoga for dancers'.

This syllabus is about enjoying music and freedom of movement and helping the dancer feel space and breadth of movement. While teaching them to understand the concepts of contemporary movement such as weight, flow, momentum, and the use of gravity, the students continue to enjoy a sense of dance as they progress up through the levels.

Introductory is aimed at students of about 9 to 10 years of age.

Examinations in 8 levels plus Solo Performance Diploma.

HIP HOP

The NZAMD **Hip Hop Syllabus** is an energetic style of dance with versatile hip hop moves extending the students and giving an exciting progression up through the levels.

Created by Gandalf Archer and Ginny Crocker, NZAMD first introduced this syllabus in 2004. Gandalf has worked and competed internationally as a choreographer and dancer during the past 10 years, representing New Zealand at the Hip Hop World Champs, You will have seen Ginny's choreography on the well known So You Think You Can Dance New Zealand.

Hip Hop is the dance of the moment, and by allowing teachers to incorporate the changing styles our syllabus remains fresh, alive and exciting.

This syllabus is for students from 9 to 10 years.

Examinations in 6 levels plus Solo Performance Diploma.

Younger students may be introduced to Hip Hop through the *Fun & Funky Pre Grade Hip Hop* syllabus as detailed at the beginning of this page.

NZAMD MEDAL AWARDS

These entertaining awards are aimed at encouraging students to dance and, by allowing them to perform in front of a friendly audience of parents in a fun and non-judgmental atmosphere, develop confidence.

NZAMD Medal Awards are available for Jazz, Tap, Ballet, Hip Hop & Contemporary. They can be gained at three levels, Junior, Intermediate & Senior, with three categories at each level – Bronze, Silver & Gold.

Some costuming or 'dress up' is encouraged, but is optional, and make up and accessories may be used with these all adding to the sense of fun and performance.

Students are presented with their medals by the examiner on the day of their performance.

Junior dancers begin with one dance, progressing to two dances of differing style and tempo in the Intermediate and Senior levels.

MUSICAL THEATRE AWARD

An examination and stage award for senior students. Dance, drama and singing are included, with students selecting and preparing two performances from any musicals of their choice. They are also required to give a brief descriptive narration about their characters and the musical encouraging the student to communicate with the audience.

There is an option for the teacher and students to invite an audience.

It is examined on such skills as the choreography, costuming, presentation, technique, interpretation and stagecraft.

Students may also choose to use just one discipline throughout, or to show a mix such as jazz and tap.

This is a great way for students to broaden their talents and take a step towards professional entertainment.

FOR MORE INFORMATION:

| General Enquiries: | For Examination & Dance School enquiries: |
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| Please contact Head Office at: NZAMD Offices P O Box 22-127 Khandallah Wellington 6441 Phone: (04) 479 8282 Fax: (04) 479 7091 Email: info@nzamd.co.nz | Please contact your Area Organiser for all inquiries regarding examination sessions, and enquiries about Dance Schools and NZAMD teachers in your area. Area Organiser contact information is on the next page. |

NZAMD Area Organisers

| AREA | AREA ORGANISER | CONTACT DETAILS |
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| <p>Northland: Kaitaia, Mangonui, KeriKeri, Kaeo, Whangarei, Ruakaka, Warkworth, Leigh.</p> <p>Auckland: Whangaparaoa, Birkdale, Browns Bay, Torbay, Albany, Glenfield, Milford, Takapuna, Northcote, Massey, Glen Eden, Te Atatu, Waimauku, New Lynn, Mt Eden, Epsom, Sandringham, St Helliers, Penrose, Ellerslie, Botany, Pakuranga, Papatoetoe, Manurewa, Takanini, Pukekohe, Tuakau, Tau</p> | <p>Cherie Torepe 1/1 Derry St Greenlane, Auckland 1051</p> | <p>Ph: (09) 522 2725 evenings Fax: (09) 522 4169 Cell: 021 133 8026 Email: area1@nzamd.co.nz</p> |
| <p>Waikato including: Hamilton, Cambridge, Morrinsville/Te Aroha, Te Awamutu, Otorohanga.</p> | <p>Aileen Downey 132 Vaile Road RD4 Hamilton 3284</p> | <p>Ph: (07) 856-9607 Fax: (07) 856-9652 Email: area2@nzamd.co.nz</p> |
| <p>Bay of Plenty: Whakatane, Opotiki, Te Puke, Tauranga, Katikati, Waihi, Thames, Paeroa, Whangamata, Whitianga</p> <p>Wellington: Masterton, Pahiatua, Carterton, Paraparaumu, Porirua, Johnsonville, Upper Hutt, Lower Hutt, Petone, Wellington Nelson - Nelson Province Marlborough - Blenheim, Havelock, Picton, Kaikoura West Coast - West Coast and Buller Provinces - Westport, Greymouth, Hokitika, Murchison etc.</p> | <p>Helen Brown 9 Jubilee Way Tahunanui Nelson 7011</p> | <p>Ph: (03) 548-6756 Fax: (03) 546-5156 Cell: 021 262 3601 email:area3@nzamd.co.nz</p> |
| <p>Taranaki including: New Plymouth, Waitara, Oakura, Inglewood, Hawera, Wanganui</p> | <p>Claire Patten 8 Lindaver Grove Merrilands New Plymouth 4312</p> | <p>Ph: (06) 757-5882 Fax: (06) 757 5882 Email:area4@nzamd.co.nz</p> |
| <p>Hawkes Bay including: Napier/Hastings, Waipukuurau, Dannevirke, Pahiatua, Palmerston North, Taihape, Levin</p> | <p>Gloria Macdonald 91 Piripiri Road RD 7 Dannevirke 4977</p> | <p>Ph: (06) 374 7996</p> |
| <p>Canterbury, Otago & Southland including: Invercargill, Balclutha, Milton, Mosgiel, Cromwell, Alexandra, Dunedin, Oamaru, Timaru, Ashburton, Springfield, Leeston, Christchurch, Kaiapoi, Rangiora</p> | <p>Jenette Borrell 23 Sefton Street, Seaview, Timaru 7910</p> | <p>Ph: (03) 688-1165 Fax: (03) 688-3512 email: area5@nzamd.co.nz</p> |